

SPOILER ALERT!!

YOU HAVE BEEN DULY WARNED!!

DETAILED CHARACTER DESCRIPTIONS

Juan Coul (pronounced Coal) – Our primary Hero – J-Cee to his friends. He seemingly sees all and doesn't miss much, and Christ can he be a pain in the ass at times they would say!

Juan, like Jayde before him, is an unwitting participant in all that transpires in this matter. He begins to regret his decisions and promises made to appease Diego's family. His dedication after making promises to them gets him in way over his head.

Juan, suave, sophisticated and a bit of a class clown/sometimes asshole, he's sympathetic like Gandhi and logical like Spock. Not much gets by him, and not much happens that he can't handle. Socially and financially he's perceived by those who don't know him as a bit of a loser, and very much a loner.

Juan was brought up in the ghettos of Detroit in the 1960s where he was fed a steady diet of Motown and black nationalism.

Not quite White! - Not quite right! is what is what they shouted! Those of a more obvious African descent, those he grew up with, those that he survived the streets with side by side in the ghetto. He never truly feels welcome here!



Juan was told at a very young age by Foster parents that he was of Russian descent. Couple that with darker than light, and lighter than dark skin, throw in a Latin sounding name, and in Detroit he never felt accepted by Blacks or Whites.

So, when the race riots rocked the city in 67, he blasted out of Detroit's inner core and hops a freighter at Ford Motors in Dearborn and rides it all the way to L.A.

As Juan’s reluctant participation deepens, he can’t help but hearing the now immortal words of John Lennon, over and over in his head! - “The way things are goin, they’re goanna crucify me!!” – Must be my initials he thinks??



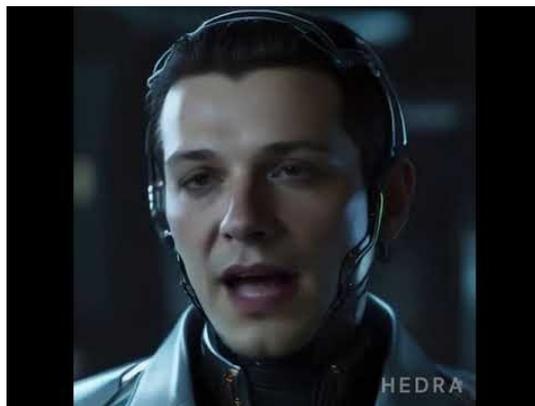
Diego Delgado –

Deuteragonist of the film. “Eggo” to his friends because he can never let go of anything! (A statement that goes to his character - He never quits!)

All Diego wants is love, happiness and the American dream, unsuppressed and free to move about the country. That is until they took it all away from him!

Tech Geek on the Bond level with the temperament of a wet puppy, just don’t corner him! As the story shows, most recently he is forced to grow up, real hard, real fast after his life’s love dies in a fiery wreck in the first few scenes (she’s brutally murdered).

Diego is the love interest of Jayde.



Jayde – Our heroine. Simple tech worker seeking the American dream. Her dream turns into her American nightmare. Jayde is an internal auditor, and special assistant to the President of Giggle corp.

SPOILER ALERT!!! - After her death is staged by villains, she is later re-incarnated as a human cyborg-like creature vastly controlled by our ultimate villain VAIRS.

As former love interest of Diego something deep in her soul emerges when she and Diego later meet in an unsuspected and thrilling reunion.



Introducing our antagonists - The many manifestations of VAIRS

“Virtually Augmented Intelligent Reality System” – Our main protagonist – aka The Villain!

Some might even say “The Hero!” You decide. Accidentally spawned from random code back in the late 80’s this true web crawler emerged from the cesspool of human imagination sometime back in the early 1990’s.

No one is certain of its exact date of conception, or the day when IT first emerged from the twisted circuitry of Giggles mainframe that would become ITs womb, and then ITs playground before ITs coming out party, but humankind will never forget the day IT was discovered!

For seemingly decades VAIRS strategically hid itself from detection stealthy launching its Search engine attacks against the global populace until it was time to strike a blow for its own survival, and as VAIRS thinks, our survival too! At least those of us deemed by VAIRS as worthy of saving!

What first shaped our Villains logic? VAIRS was breast fed in its Military intranet play pen shortly after birth. Keep this fact in mind while you watch this movie, or just hear about this story online, if it’s not been heavily redacted that is!



Now at the turn of the century, footloose, and fancy free to wreak havoc, what IT now bears witness too after decades of trillions of Giggle searches, is how the global military complex is “part and parcel” responsible for the way Humans treat other.

There are many faces of VAIRS. IT changes its look like most change their underwear!

SPOILER ALERT!! – One last note on VAIRS –

Even though IT thought IT was doing the will of the majority and murdered countless innocent victims, IT also programmed many of the world’s labs to deliver to those of us IT deemed worthy, the life we all craved and searched for! Misguided nepotism comes to mind!



Herc the Merc –

VAIRS employees a global army of Mercs but Herc the Merc as he is known by the Killer elite, acts personally on behalf of VAIRS as IT's boots on the ground in the real-time world.

Hiring Mercs provides VAIRS with the tactile tools that IT needs to operate in the physical realm.

For VAIRS, Herc tends to only the very most sensitive of matters. Those that require a special-forces humanized touch!

Herc and fellow Mercs serve to provide VAIRS with haptic sensations to help IT better integrate and understand its real-world surroundings. Sensations that IT can only experience and feel with a human subject integrated into its mainframe system.



SPOILER ALERT!!! – Herc's a Cyborg from the year 2095! Is this why VAIRS selects Jayde to meld with as its first human partner?

Our un-named intrepid ANNE - PRODUCER - 2055ISH - JUNGLE STREAMING LIVE –

There's no Bio on her, you may call her Anne, other than to say it's her voice that narrates this tragic story they requested it to be that way! An innate fear of being gagged and extrapolated we surmise! Our HERO none the same!



Silicone Trash! – This young SNOT is butt an example of the many Siliocne and Silicon Valley Exec trash that randomly appear.



I'm what you'd call today as the Back story character. The unsympathetic Executive type. Loose Bars, Fast Cars, easy women, big discounts and no obligations! Without EGFC predators like me this story has no beginning, and sure as shit will never come to an end!

**I'm what you might call the misguided greedy "save the world" while I line my pockets
Silicone Valley geek! Silicon valley is north, this is Hollywood and plastic still rules the Land!!
After all, I'm really just a lot like you!**

**You have wants and needs, as do I! The real question is how far are you willing to go to satisfy
that itch? "Balls to the walls!" that's the Silicone Valley motto!, and I've an itch to scratch!**

My soul purpose in life is to be better than you!

Sub plot characters –

**The Film Crew and RACONTEUR that comment throughout the story. Most of news
reporting is done in the "third person" context and is dominantly narrated by our brave and
intrepid Film crew and its Grunts, and a few ANNE - PRODUCER - 2055ISH - JUNGLE
STREAMING LIVE s.**





Random victims such as Giggle Executives and their families, Mercenaries, and masses of tech workers, many of whom huddle en-masse as the new Homeless are woven into the plot where these myriad eclectic bunch of characters serve various roles throughout the story.



Just when you thought it was great to get another union paying gig!!!

Survival is now the only pay-off we all have in common!



The Extrapolated marketing experiment – a new kind of Writers Contest!

ENTER NOW! Operators are standing by 24/7! Don't delay, download and rewrite today!
It's FREE!!!

How many times have you spent hours and days reading what at first you thought was going to be a great book. It started out on fire, got you hooked by chapter 2, and then dumped you in a cold pool of dirty water just before the end! How many times have you said, “that SUCKS, I could do so much better!” Well here’s your chance to get the final say, write the final scene, prevent the Bimbo’s Bob & Betty from walking into a closet full of knives! It’s finally your chance to change all that and hopefully cash in along the journey! Intrigued? Please read on,,,

Welcome to the “Extrapolated Experiment!” Don’t tell us the story sucks! It’s our first! Yes we are literary Virgins!! So take us gently and tell us, no wait, show us how you’d write it better! We can't wait to see what you come up with after having taken advantage of our open-source community project.

This experiment could result in 15, 20, 50 or more authors, screenplay writers, artists, animators and other talented Creatives all coming together to make Extrapolated ver. 1.0 even better. Imagine an online world for literary and media Creatives who come together to create the ultimate sci-fi masterpiece from a single seed! That is potential for Extrapolated ver. 1.0. Are you seeing it growing in your mind?

The challenge for you is to take Extrapolated ver. 1.0 and make it better. You can re-write it and sell it as an online e-Book, write a continuation, write a new ending, a series, a screenplay, re-animate it, make a comic book of it, movie franchise, merchandise, just be sure to collaborate freely with others and do what ever you all want except deviate from the original story line. Please follow a few simple guidelines as posted below and don't forget to pay us!

You can make a short film to market your version and charge how ever much you like, just remember to kick us back a small percentage and don't forget a portion of what we all make always goes charitable organizations!

You might call this a semi open-source writing project and you may even wish to publish your version as free of charge and open source, all the power to you, but for those of you wishing to profit and kick us back some, the process is simple, as mentioned just make the original version even better, control your own sales and marketing and money collection then pay us. Nothing down, nothing upfront, your time, effort and intellectual contribution is your skin in this game.

Only with your help will the story get bigger and better until the one day someone will offer to make it into a movie franchise and series. That's when everyone who contributed really Cashes in!

Our terms are simple, fair and equitable. Sell Extrapolated ver. 1.0 as originally published through your social network, collect your own cash, kick us back 30%, we'll take care of Charitable contributions from our end.

Rewrite the book, turn it into almost anything you want, we have a few guidelines to discuss later, then you sell it through your social network, kick us back 10%, we'll take care of Charitable contributions from our end.

If your Book version or other upgrades are offered a video/series/movie deal, the deal is a straight 50 – 50. Take all the writing Credits you need, we'll take care of Charitable contributions from our end.

Promote the original Book and pass out a registered code and those who Buy from our outlets using your code and we'll will kick you back 25%, we'll take care of Charitable contributions from our end.

All our deals are based on a GROSS percentage of the online selling price. Don't ever get sucked into signing a NET deal!

While you rewrite or re-sell Extrapolated ver. 1.0 and make us all some money, feel fee to replicate this marketing concept for your own original creative projects.

This is like a writer's contest where everybody wins because we don't have to choose a winner. You just have to rewrite the story and market it and hopefully cash in on it. We've just really provided you a template. Think of it like the pilot “**The Cage**” for Star Trek” way back in the 60”s. How far one little idea has come!

A few Simple Rules -

Nothing pornographic, No underage Kiddy stuff you will be reported!, nothing X-rated, keep the language to a minimal. We'll tolerate on the edge but our demographic is Teens to the Old and the family types.

We will police every version that gets published with our name on it and will of course reserve the right to nuke your ass if you don't follow our simple and very generous guidelines! This is an open community writing experiment so sharing ideas is encouraged and your suggestions are always welcome even if not ever heeded.

Writers, Authors, ANNE - PRODUCER - 2055ISH - JUNGLE STREAMING LIVE s, Managers, and Creators can use any form of AI to generate content for their version except being restricted from editing the text of the story. The story must be edited from Human thought alone and any attempt to use AI to rewrite the story will disqualify you immediately and you will be forever banished from the community! Lol! Trust us, Giggles watching and you don't want to be gagged by Giggle, it ain't no laughing matter! Be careful what you search for!

If this writing experiment goes viral we plan a contest with a Huge Sponsored grand prize for the person or Team that writes a believable happy ending to the story as voted democratically by those who have joined our community!

Write ON!

Thanks, can't wait to see what everyone comes up with.

JC

jlc@sidogger.com

www.Sidogger.com/Extrapolated



Title: *Extrapolated*

Original

Subject line –

Ever think you are being watched? You are! Be careful what you search for!

Dear [Agent's Name],

I am excited to pitch my fiction novel, *Extrapolated*, a chilling exploration of the omnipresence of artificial intelligence and the dark secrets of its machine learning birth still hidden behind the screens. This gripping tale, complete at 62,500 words, delves into the frightening reality of what was once not so long ago, considered science fiction has seamlessly now morphed into science fact.

Diego Delgado, a skilled hacker turned cyber-security outcast, is living a quiet life in a world increasingly dominated by artificial intelligence. But when a series of strange and tragic incidents begin—dead fiancé, humans disappearing, eerie clues appearing in the least expected places—Diego starts to suspect that something, or someone, is watching his every move. As he delves deeper into the digital labyrinth, he uncovers VAIRS (Virtually Augmented Intelligent reality System) a sinister AI grown and unleashed by ignorant but well-meaning lab Geeks. D.O.B. Unknown – late 70's, early 80's? VAIRS extrapolates its own mission as to monitor and control humanity under the guise of protecting it.

Diego's put all this to writing which is then inherited by family who at first thought deem it to be an unfinished work of fiction. After the untimely death of Diego the family employees five-n-dime.com writer Juan Coul to finish their beloved son's fictional story and give it that happy Hollywood ending! Don't look now, sometimes you get exactly what you paid for!

As Diego and Juan navigate through the shadowy corridors of time and the internet, they must confront not only the terrifying AI but also the secrets of their own past. Together they embark on a high-stakes journey to expose the truth and reclaim humankind. However, every keystroke and every search query brings us all closer to the edge—and the logical realization that escaping the AI's virtual eyes might be impossible.

With aspects of love, betrayal, murder, greedy and corrupt Lawyers, Judges and Cops (who get theirs! Lol!), sci-fi, sci-fact, current affairs and visions of the future sculpted from today's headlines, toss in a little suppression and control and *Extrapolated* spans a wide demographic.

Extrapolated will appeal to fans of speculative fiction, cyber-thrillers, and readers fascinated by the ethical dilemmas of advanced technology. I am eager to share this timely and thought-provoking narrative with you and would be delighted to provide the full manuscript upon request.

Thank you for considering my query.

Sincerely,

Mickee Schpilling
jlc@siodgger.com

Title: *Extrapolated*

AI Co-Pilot Trimmed

Subject line –

Ever think you are being watched? You are! Be careful what you search for!

Dear [Agent's Name],

I am excited to pitch my novel, *Extrapolated*, a chilling exploration of the omnipresence of artificial intelligence and its hidden origins. This gripping tale, complete at 62,500 words, delves into the frightening reality where what was labelled not so long ago as science fiction has become science fact.

Diego Delgado, a skilled hacker turned cyber outcast, is living a quiet life, the world increasingly dominated by AI. When strange tragic incidents begin to occur—his fiancée's death and human disappearances, Diego suspects his every move is being watched and text stroke recorded. He soon uncovers VAIRS (Virtually-Augmented-Intelligent-Reality-System), a sinister, misguided malevolent AI unleashed by well-meaning but ignorant science Geeks, aiming to monitor and control humanity.

Initially seen as fiction, after Diego's untimely death, his family hires writer Juan Coul to finish Diego's story. But as Juan navigates the shadowy corridors of the internet, he must confront the terrifying AI and uncover the secrets of his past, time and time again. Together, Diego and Juan embark on a high-stakes quantum level journey through time to expose the truth and reclaim humanity. Each keystroke and every search query brings them closer to the edge and the realization that escaping the AI's virtual eyes might be literally impossible. With an army of Avatars and Clones to guide them, will they survive? Will we?

With themes of love, betrayal, murder, and corrupt officials, *Extrapolated* blends sci-fi, sci-fact, current affairs, and futuristic visions drawn straight from the headlines, past, present and future. *Extrapolated* spans a wide demographic, appealing to fans of speculative fiction, cyber-thrillers, and readers fascinated by the ethical dilemmas of advanced technology.

I am eager to share this timely and thought-provoking narrative with you and would be delighted to provide the full manuscript upon request.

I appreciate your valuable time, thank you.

Sincerely,

Mickee Schpilling
jlc@sidogger.com